

OFENHAUS

Catalogue

Custom Ceramics Studio in Madrid

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Products

Type	Code					Description
LAMP	L015	X	TP	HW	G	EXTRA LARGE GREEN TWO PIECE TULIP LAMP
LAMP	L001	M	TP	SR	K	MEDIUM BLACK TULIP LAMP
LAMP	L008	S	TP	HW	M	SMALL SILVER TULIP LAMP WITH BASE
LAMP	L020	X	EG	LW	T	EXTRA LARGE WHITE ENGINE LAMP
LAMP	L022	L	EG	LR	U	LARGE RED ENGINE TABLE LAMP
FLOWER VASE	F015	M	MG	HW	T	MEDIUM WHITE MAGNOLIA VASE
FLOWER VASE	F001	S	TP	HW	Y	SMALL GREY TULIP VASE
FLOWER VASE	F006	S	TP	HW	C	SMALL CARAMEL TULIP VASE
FLOWER VASE	F007	M	TP	HW	C	MEDIUM CARAMEL TULIP VASE
FLOWER VASE	F016	X	TP	PO	T	EXTRA LARGE WHITE CILINDER TULIP VASE
SCONCE	S001	L	CB	LR	U	LARGE COCOA BEAN SCONCE
SCONCE	S002	L	OR	LW	T	LARGE WHITE ORGANIC SCONCE
SCONCE	S003	S	OR	LW	T	SMALL WHITE ORGANIC SCONCE
CANDLE HOLDER	C005	L	CB	LR	U	LARGE COCOA BEAN CANDLE HOLDER
CANDLE HOLDER	C008	U	NF	HW	K	MEDIUM BLACK INFERNO CANDELABRA
CANDLE HOLDER	C001	L	RD	HW	B	LONG BLUE ROUND CANDLE HOLDER
CANDLE HOLDER	C002	S	RD	HW	R	SHORT RED ROUND CANDLE HOLDER
CANDLE HOLDER	C009	L	BM	LR	U	DOUBLE BEAM CANDLE HOLDER

Type	Code					Description
CANDLE HOLDER	C010	S	BM	LR	U	SINGLE BEAM CANDLE HOLDER
FURNITURE	R003	U	BM	PO	U	EXODUS PORCELAIN TABLE
FURNITURE	R001	U	BM	LR	K	BEAM SIDE TABLE
FURNITURE	R002	U	BM	LR	T	BEAM STOOL
TABLEWARE	W001	X	BU	HW	G	EXTRA LARGE GREEN BAMBOU SOUP TUREEN
TABLEWARE	W009	U	BU	HW	G	GREEN BAMBOU ICE BUCKET
TABLEWARE	W004	M	BU	HW	G	MEDIUM GREEN BAMBOU PLATEEN
TABLEWARE	W007	S	BK	LR	T	SMALL UTILITY BRICK DISH
TABLEWARE	W005	U	BK	LR	K	BLACK UTILITY BRICK PLATTER
TABLEWARE	W002	U	BM	LR	T	BEAM FRUIT BOWL
TABLEWARE	W006	U	GH	PO	M	GLORY HOLE BOWL WITH COVER
TABLEWARE	W003	M	PR	PO	T	MEDIUM PAPER PORCELAIN DISH
UTILITARY	U005	S	BK	LR	K	SHORT BLACK UTILITY BRICK STAND
UTILITARY	U006	U	BK	LR	K	BLACK UTILITY BRICK TOILET PAPER HOLDER
UTILITARY	U008	S	BM	LR	T	SHORT BEAM STAND
UTILITARY	U010	L	BM	LR	U	LONG BEAM STAND
UTILITARY	U001	U	OR	LW	B	ORGANIC SHAPE GREY HANGERS
UTILITARY	U002	U	RD	PO	U	ROUND PORCELAIN CORK HOLDER
UTILITARY	U003	U	RD	HW	C	ROUND CARAMEL AROMA DIFFUSER

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Type	Code	Collection
LAMP	L TP	TULIP
LAMP	L EG	ENGINE



L015 X TP HW G EXTRA LARGE GREEN TWO PIECE TULIP LAMP H: 80 Ø: 25

Like the bud of a flower that is about to open, this large two-piece lamp was conceived as an enigmatic object for its shape and beauty, like the exact moment when the petals detach themselves from each other, revealing the interior of the flower.

Img. Top: Medium black Tulip table lamp, Bottom: Detail



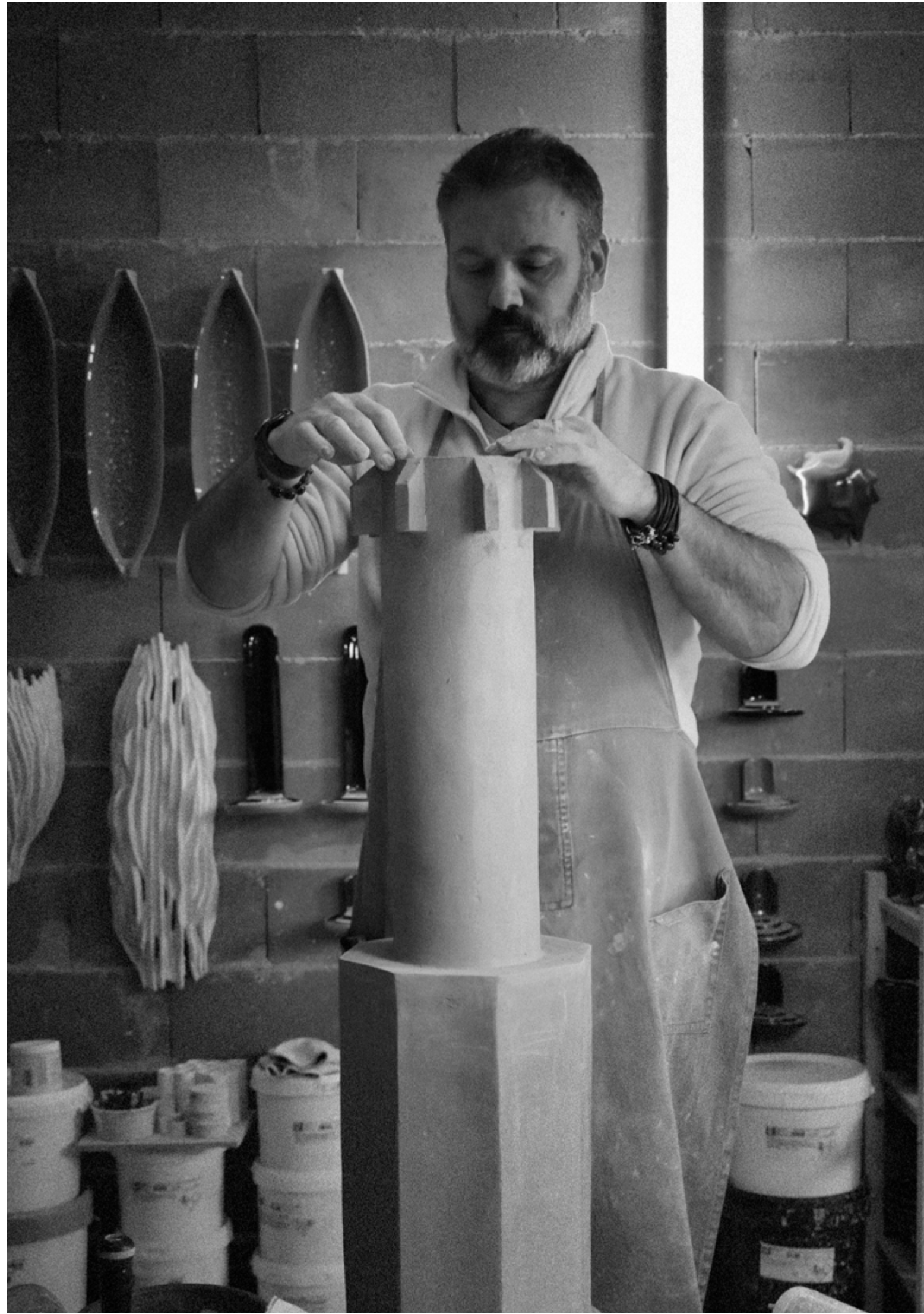
L001 M TP SR K MEDIUM BLACK TULIP LAMP H: 30 Ø: 22

This lamp was made from red stoneware, then glazed in a caramel-colored interior and black on the exterior, creating the effect of glowing embers emerging from the darkness. The satin finish of the exterior contrasts subtly with the glossy interior, lending the piece a dynamic feel.



L008 S TP HW M SMALL SILVER TULIP LAMP WITH BASE H: 35 Ø: 32

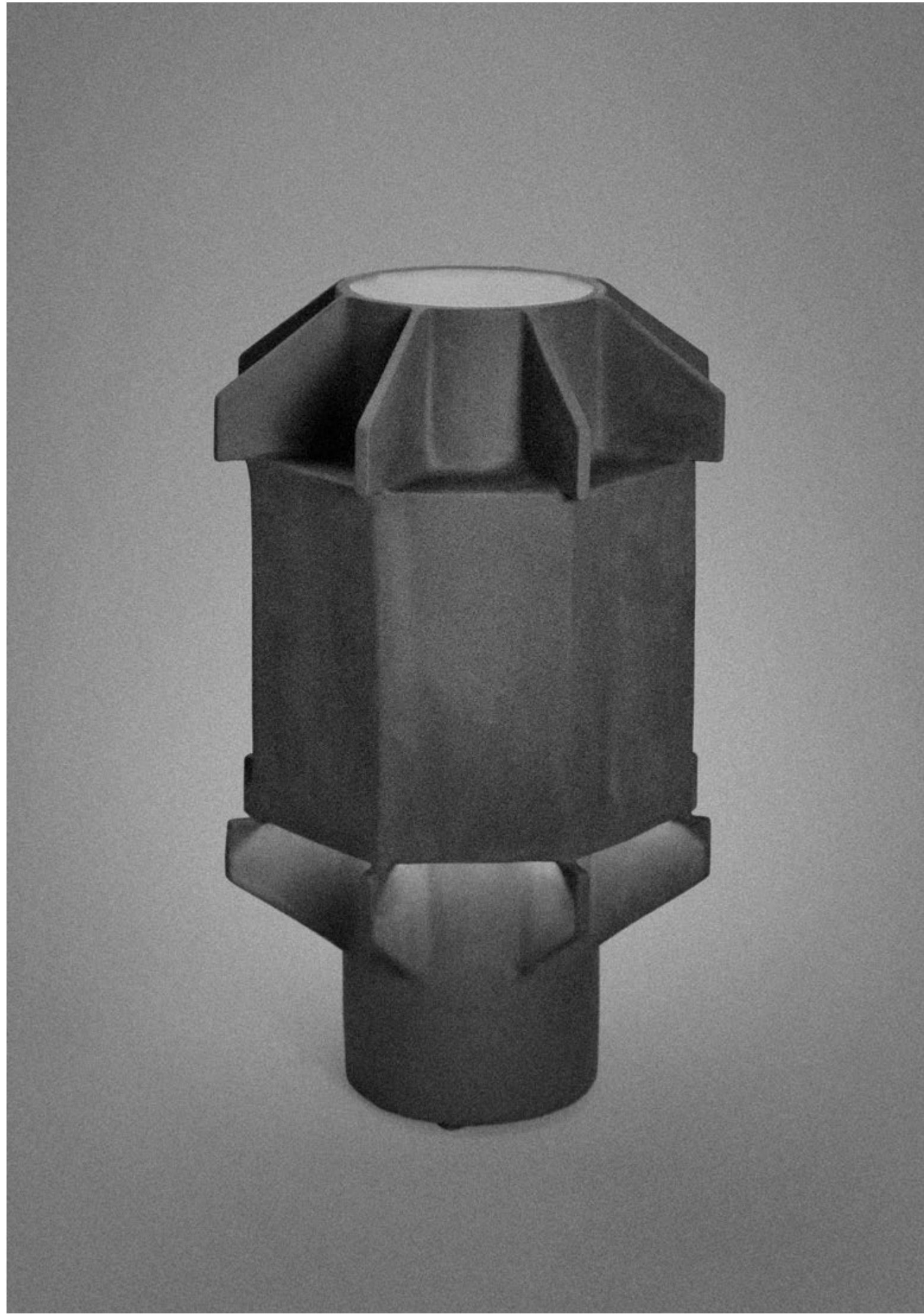
Lamps with a base are made up of two parts: the base, which gives the upper piece greater height and hierarchy, and the tulip. All lamps in this family share the same base, with only the size, shape, and colour of the lampshades varying.



L020 X EG LW T EXTRA LARGE WHITE ENGINE LAMP H: 90 W: 24

How do we manage to handcraft those pieces that for years only machines have been able to manufacture? Starting from this question, we have evoked the repetition of the machine; the modulation of pieces with ceramics and stoneware as the main material.

Img. Top: Engine lamp, Bottom: Detail



L022 L EG LR U LARGE RED ENGINE TABLE LAMP H: 46 W: 24

As part of the Engine collection, this is a shorter version of a lamp, designed to be placed on a table or sideboard, giving the space a soft and warm light thanks to the red colour of the clay it is made of.

2

Type	Code	Collection
FLOWER VASE	F MG	MAGNOLIA
FLOWER VASE	F TP	TULIP

Img. Top: Flower vase with three-legged red clay base. Ph by Cecilia Armand Ugon, Bottom: Medium Tulip flower vase in production



F015 M MG HW T MEDIUM WHITE MAGNOLIA VASE H: 42 Ø: 24

Made of white clay and finished with a delicate matte transparent glaze, this edition of the Magnolia flower vase combines the sharp shape of a bold cylinder with the organic curves of the tulip vases to fit on top of a three leg stand made of red clay.

Img. Top: Small grey Tulip flower vase, Bottom: Cristian working at the studio



F001 S TP HW Y SMALL GREY TULIP VASE H: 18 Ø: 15

With the impact of lead and the sculptural dynamism of smoke, these small vases impress, despite their small size. Since they are all completely different, they add a sense of movement to any space, whether displayed alone or in groups.

Img. Top: Small caramel Tulip flower vase, Bottom: Tulip flower vase in an apartment in Madrid designed by Trueba Estudio. AD Spain, Ph by Javier Bravo



F006 S TP HW C SMALL CAMEL TULIP VASE H: 18 Ø: 15

The caramel finish version of the small Tulip vase was conceived as a colorful and vibrant version reminiscent of fire. Ideal for highlighting a small dining table or kitchen counter.

Img. Top: Medium caramel Tulip flower vase, Bottom: Detail



F007 M TP HW C MEDIUM CARAMEL TULIP VASE H: 24 Ø: 20

One of the studio's most classic pieces, the medium Tulip vase crowns any space in which it is installed and stands out with the grace of a sculpture.



F016 X TP PO T EXTRA LARGE WHITE CILINDER TULIP VASE H: 62 Ø: 39

This two-piece vase stands out for combining a large, rough stoneware base with a thin, delicate white porcelain cylinder, ideal for displaying large bouquets.

3

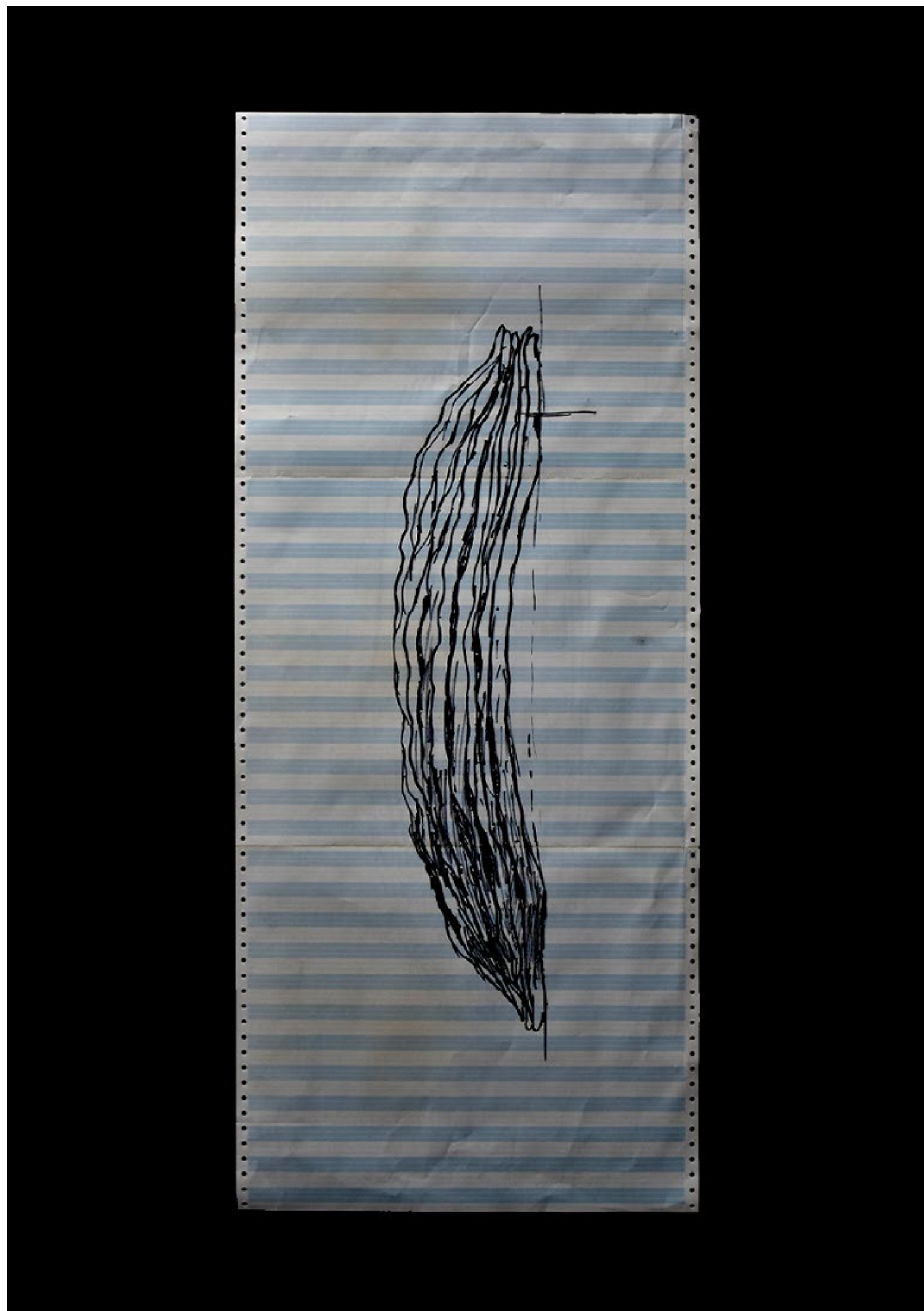
Type	Code	Collection
SCONCE	S CB	COCOA BEAN
SCONCE	S OR	ORGANIC

Img. Top: Large Cocoa bean sconce, Bottom: Detail



S001 L CB LR U LARGE COCOA BEAN SCONCE L: 50 W: 12 D: 9

Inspired by the refined shapes of cocoa beans, this lamp provides subtle illumination on the wall and serves as a perimeter light. Its unglazed red clay finish gives it a matte, elegant, and powerful appearance.



S002 L OR LW T LARGE WHITE ORGANIC SCONCE H: 75 W: 22

These sconces emerge from the wall, resembling a marine shape. Their delicate light filters through the gaps between their shapes, creating a suggestive play of light and shade that bathes the wall where they are placed.

Img. Top: Detail, Bottom: Organic White sconce on the wall of Norah restaurant Madrid, designed by Trueba Studio. Ph by Octavian Cracium



S003 S OR LW T SHORT WHITE ORGANIC SCONCE H: 38 W: 21

A shorter version of the Organic White wall sconce, designed for spaces requiring more overhead light. Its design, approximately half the length of its longer version, allows the beam of light to extend upward, bathing the wall.

4

Type	Code	Collection
CANDLE HOLDER	C CB	COCOA BEAN
CANDLE HOLDER	C NF	INFERNO
CANDLE HOLDER	C RD	ROUND
CANDLE HOLDER	C BM	BEAM

Img. Top: Large Cocoa bean candle holder, Bottom: Detail



C005 L CB LR U LARGE COCOA BEAN CANDLE HOLDER L: 50 W: 13 D: 10

Based on the shape of the cocoa bean wall lamp, this candle holder is presented as an open pod, allowing a candle to be placed in it and reflecting the light on the surface of its interior, giving the space an intimate and warm lighting.

Img. Top: Medium Glory hole black Inferno candelabra for nine candles, Bottom: AD Spain collaboration with Camper, October 2025. Ph by Flavio Orsolato



C008 M FN LW K MEDIUM BLACK INFERNO CANDELABRA H: 20 Ø: 19

Designed and made by Ofenhaus Studio inspired by Dante Alighieri's Inferno in the Divine Comedy for "Inside the glory hole", a concept dinner by chef Lis Ra at Athenaeum Boekhandel & Nieuwscentrum, Amsterdam.

Img. Top: Long blue Rounded candle holder, Bottom: Long blue Rounded candleholder in the Studiolo project by Hanghar. NEO2 Magazine, Ph by Luis Díaz Díaz



C001 L RD HW B LONG BLUE ROUND CANDLE HOLDER H: 36 Ø: 15

The first piece, designed in the studio for Corchito, a wine bar in Madrid, quickly became a classic for its simplicity, refined design, and elegant colour.

Img. Top: Short red Rounded candle holder, Bottom: Detail



C002 S RD HW R SHORT RED ROUND CANDLE HOLDER H: 11 Ø: 15

A shorter version of the classic round candle holder, it can be hung on the wall or placed on a table or sideboard.

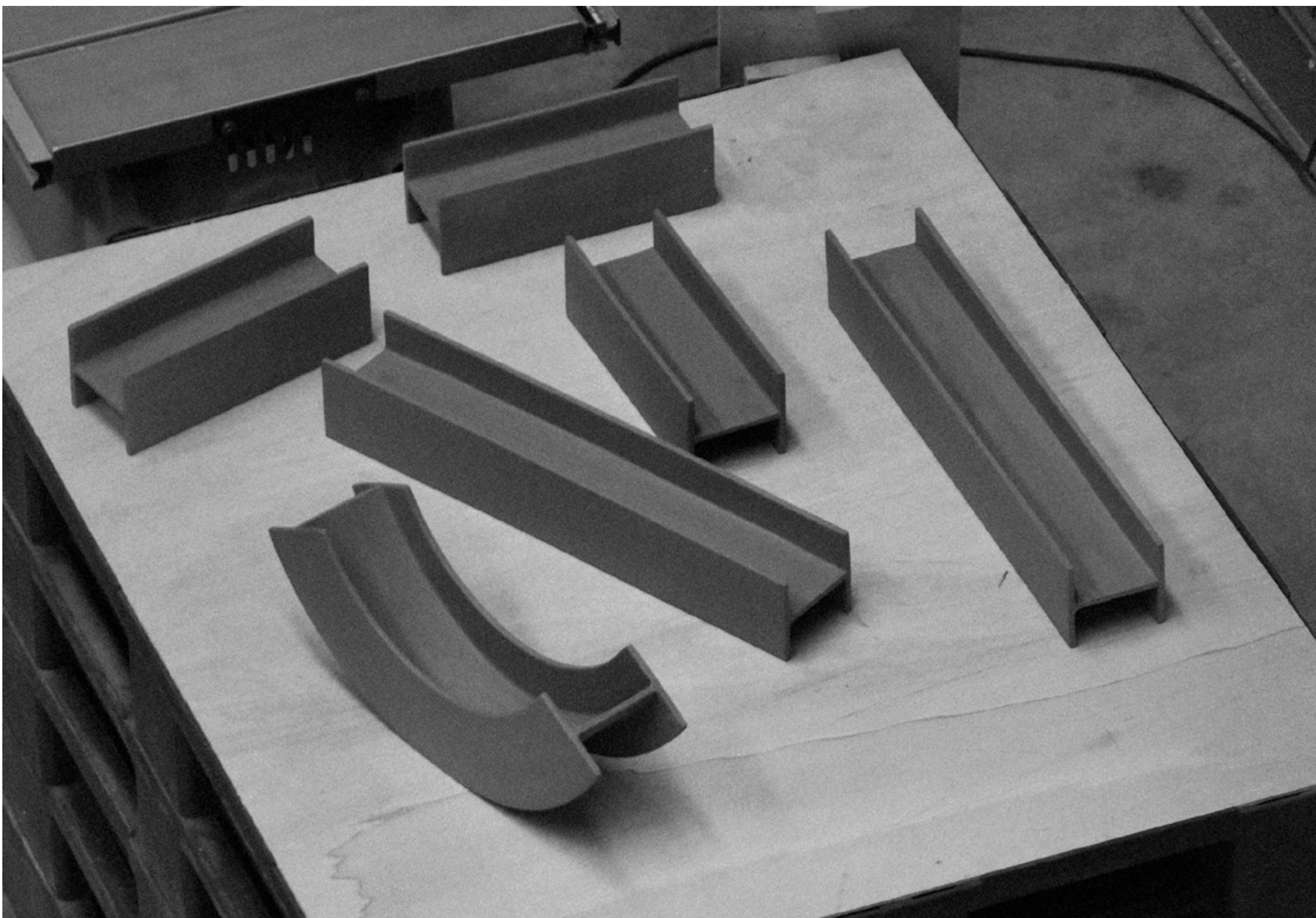
Img. Top: Double Beam candle holder, Bottom: Beam production



C009 D BM LR U DOUBLE BEAM CANDLE HOLDER H: 60 W: 35 D: 12

This two-candle candelabra conveys a sense of weight and vigor while simultaneously conveying lightness and balance. Designed to be placed in the center of a table or on a sideboard, it belongs to a family of pieces crafted from the morphology of an iron beam.

Img. Top: Single Beam candle holder, Bottom: Beam production



C010 S BM LR U SINGLE BEAM CANDLE HOLDER H: 60 W: 12 D: 20

Based on the shape of a double T profile, this chandelier was designed to be hung on the wall, bringing elegance and distinction to a piece with a simple morphology.

5

Type	Code	Collection
FURNITURE	R BM	BEAM

Img. Top: Exodus table, Bottom: Detail



R003 U BM PO U EXODUS PORCELAIN TABLE H: 55 W: 70

Three red clay beams support a tabletop with four porcelain honeycombs hanging from it. The entire piece stands as a metaphor for the constant tension between ethics and aesthetics.

Img. Top: Beam side table, Bottom: Detail



R001 U BM LR K BEAM SIDE TABLE H: 70 Ø: 30

Side table made from a single piece of double T-profile tubing and enamelled in black, which gives it an elegant finish and protects its surface.

Img. Top: Beam stool, Bottom: Detail



R002 U BM LR T BEAM STOOL H: 40 Ø: 25

Due to its glossy finish enamel, this stool acquires a pink color that gives it a pop aesthetic that perfectly matches the black enamel of the rest of the pieces in the same family.

6

Type	Code	Collection
TABLEWARE	W BU	BAMBOU
TABLEWARE	W BK	UTILITY BRICK
TABLEWARE	W BM	BEAM
TABLEWARE	W GH	GLORY HOLE
TABLEWARE	W PR	PAPER



W001 X BU HW G EXTRA LARGE GREEN BAMBOU SOUP TUREEN H: 35 L: 50 W: 30

The large soup tureen is part of the studio's larger sculptural production. It is presented as a piece of fine tableware with a contemporary design inspired by the colour and shape of bamboo canes.

Img. Top: Green Bambou ice bucket, Bottom: Production



W009 U BU HW G GREEN BAMBOU ICE BUCKET H: 25 Ø: 25

The undisputed star of any elegant bar cabinet, inspired by the colours and shapes of bamboo canes.

Img. Top: Green Bambo plateen detail. Ph by Cecilia Armand Ugon, Bottom: Plateen during the collection presentation dinner in Na Num restaurant, Madrid, by chef Lis Ra. Ph by Yamil Sfeir



W004 M BU HW G MEDIUM GREEN BAMBOU PLATEEN H: 8 L: 40 W: 16

Inspired by the shape of a bamboo cane, this Bambo platter's grace does not lie on its –very simple– shape, but on how the colour glazes stand out the lines, showing the functional architecture of bamboo canes.

Img. Top: Utility brick dish, Bottom: Production



W007 S BK LR T UTILITY BRICK DISH L: 22 W: 11 H: 2,5

A simple brick with its geometric shapes is transformed into a plate in our studio through a simple gesture. What might otherwise be considered hyperfunctional transforms its function, but not its form, into a sober and elegant piece of tableware.

Img. Top: Utility brick butter dish on the kitchen counter, Bottom: Production



W005 U BK LR B BLACK UTILITY BRICK BUTTER DISH L: 18 W: 11 H: 6

This butter dish, like the rest of the utilitarian products, was designed to combine aesthetics and simple function in a piece for everyday use. It stands out in both the kitchen and the dining room and inspires austerity and tradition.

Img. Top: Beam fruit bowl with mangoes, Bottom: Production



W002 U FB LR T BEAM FRUIT BOWL H: 20 L: 50 W: 10

Fragile heavy duty: the paradox takes hold of this double T profile beam made of red clay. One of the most relevant elements of 20th century architecture is reinvented, and with its curved shape, it is ideal for containing medium-sized fruits.



W006 U GH PO M GLORY HOLE BOWL WITH COVER H: 9 Ø: 18

This two-piece soup bowl is part of the dinnerware set for the "Inside the glory hole" dinner in Amsterdam, designed to hold one of the plates. Its design is inspired by the shape of a glory hole and is made of porcelain and stoneware.



W003 M PR PO T MEDIUM PAPER PORCELAIN DISH H: 3 Ø: 22

A thin layer of porcelain with irregular edges makes up this line of plates reminiscent of paper due to their color, delicacy, and finish. Initially designed for an event, their success has made them a permanent fixture in our workshop's production.

7

Type	Code	Collection
UTILITARY	U BK	UTILITY BRICK
UTILITARY	U BM	BEAM
UTILITARY	U OR	ORGANIC
UTILITARY	U RD	ROUND

Img. Top: Utility brick stand for the kitchen, Bottom: Stand in the toilet of restaurant Na Num in Madrid



U005 S BK LR K SHORT BLACK UTILITY BRICK STAND H: 10 D: 10

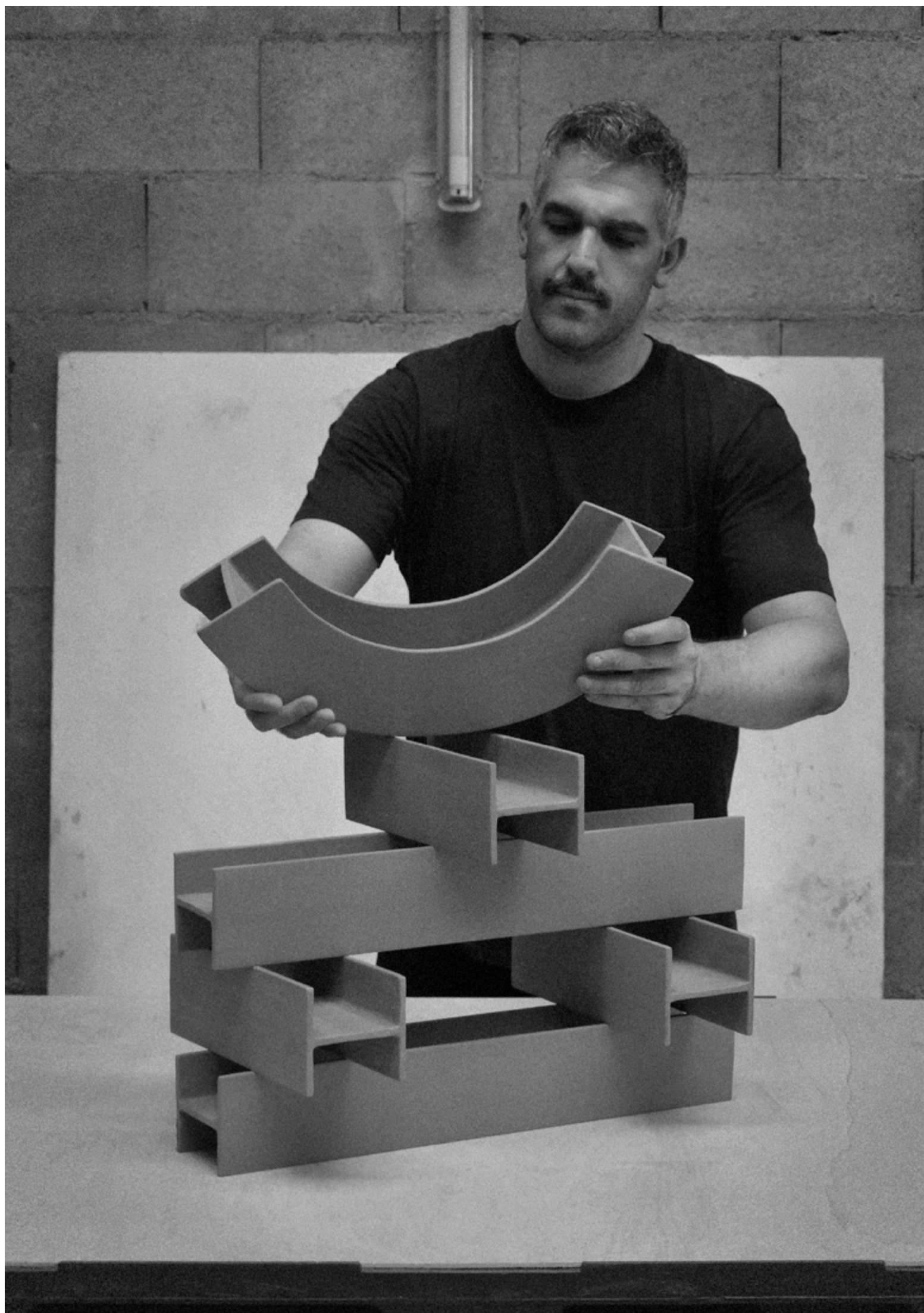
Originally designed for the bathroom paper towels of the Na Num restaurant in Madrid, this is the first in a series of utilitarian pieces intended to add beauty to everyday life through the simplicity of ceramics with elementary forms.



U006 U BK LR K BLACK UTILITY BRICK TOILET PAPER HOLDER H: 17 W: 9

With great presence, this red ceramic piece designed for the bathroom stands out as a functional and elegant utilitarian piece.

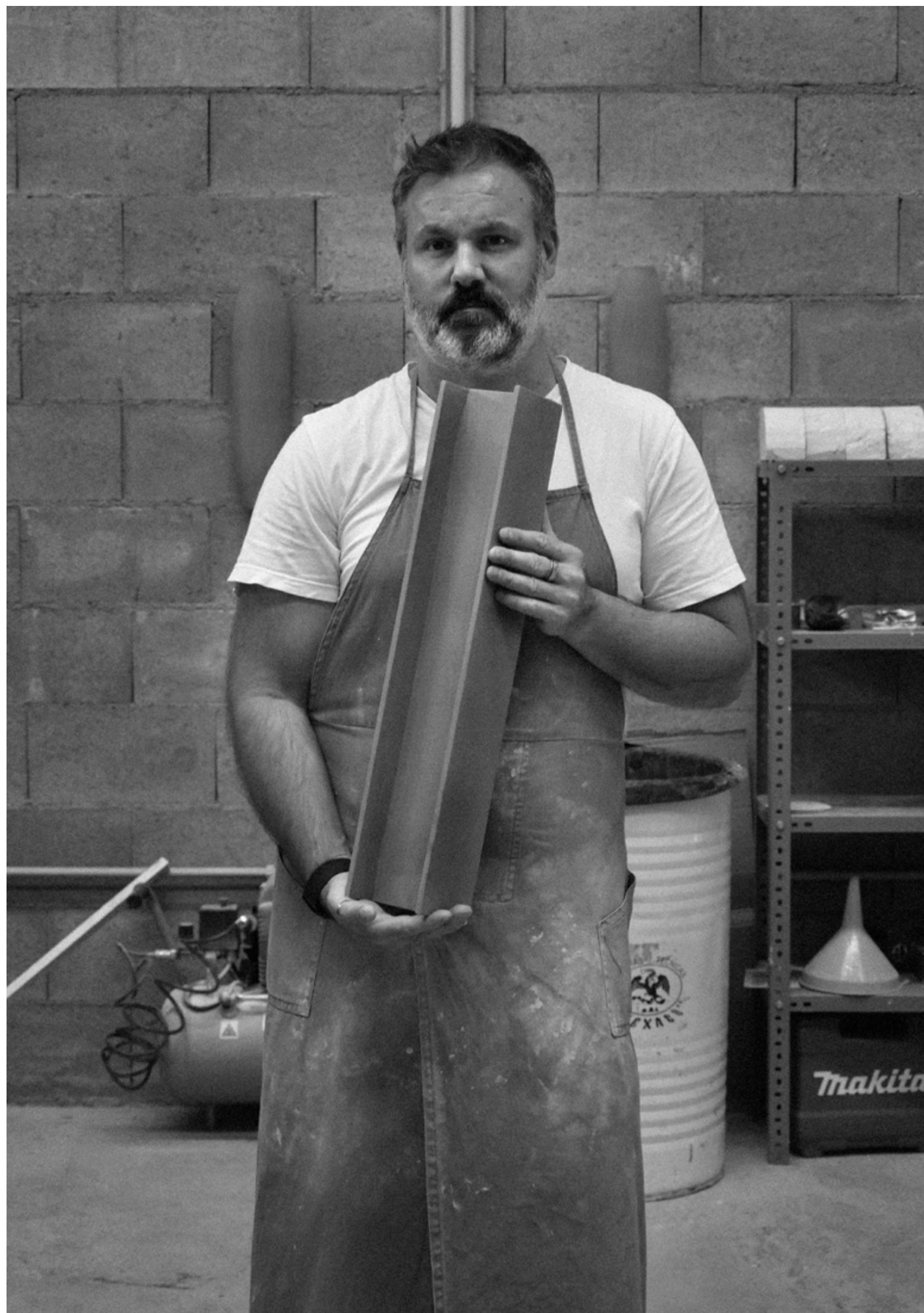
Img. Top: Beam stand with papaya, Bottom: Complete Beam collection



U008 S BM LR T SHORT BEAM STAND L: 30 W: 10 H: 10

This short 30cm clay beam provides height and support in an elegant and striking way to elements of the kitchen, bathroom or the rest of the house.

Img. Top: Beam stand, Bottom: Cristian holding the long Beam stand



U010 L BM LR T LONG BEAM STAND L: 60 W: 10 H: 10

This long 60 cm clay beam provides height and support in an elegant and striking way to elements of the kitchen, bathroom or the rest of the house.

Img. Top: Four holders, Bottom: Complete collection



U001 U OR LW B ORGANIC SHAPE GREY HANGERS H: 10 W: 5

Inspired by the shape of rocks, originally designed for the Na Num restaurant in Madrid. Despite their intricate forms, once hung, they provide the perfect balance between a useful and sculptural piece, specifically designed for hanging bags or purses.

Img. Top: Cork holder with cork, Bottom: Shape of the cork holder



U002 U RD PO U ROUND PORCELAIN CORK HOLDER H: 4 Ø: 7

Designed for a restaurant on the French Riviera, this delicate raw porcelain corkscrew appears to leave the cork suspended in the air.

Img. Top: Short caramel aroma diffuser, Bottom: Detail



U003 U RD HW C ROUND CARAMEL AROMA DIFFUSER H: 17 Ø: 11

As if it were the tip of an industrial chimney, this small oil or incense burner stands out for its postmodernist shape and striking colours.

About

Ofenhaus is a ceramics studio located in Madrid and run by architect and designer Nicolás Sfeir and artist and landscaper Cristian Verdejo. This collaboration combines a technical, rationalist vision with a sensitive baroque exuberance, creating ceramic pieces that are imbued with the aesthetic values of both the natural world and the built environment.

These are striking works that respond to a breadth of artistic and technical concepts, adding to the transformative element of design within the modern domestic space. As sculptural forms that both compliment and juxtapose with the contemporary home aesthetic, they intrinsically create a sense of being part of a nuanced tableau or still life, layered with symbolic meaning.

The lengthy processes of designing, making, firing and glazing these handmade pieces produce something lasting, timeless, and beautiful. Nicolás and Cristian use a clear conceptual framework to focus on two lines of production: firstly, designs conceived for everyday use, with an architectural authority in which touch and daily contact are fundamentally essential, and secondly, morphologically daring sculptural works including natural forms conceived through dreamlike and otherworldly aesthetic concepts. Evocative of organic shapes that have grown naturally rather than been sculpted by hand, they transform domestic pieces created for the rituals of everyday life into extraordinary and unique works of art.

Often taking inspiration from the appreciation of form and beauty in the plants and flowers or the urban and architectural elements that surround us, Nicolás's expertise as an architect and designer and Cristian's as a sculptor and landscaper result in the production of pieces of great technical skill and artistic value, that are also statements of profound aesthetic pleasure.

David A.H.B. Taylor (1970). Art historian, curator and writer

The studio

Consisting of two levels, the production workshop and ceramic kiln are on the ground floor, while the meeting space and design office are on the upper floor.

We work hand in hand with our clients to achieve results that are of their absolute satisfaction so that, through them, they can perfect the most unique and expressive side of their projects. Since most of our pieces are custom-made, both the design and execution stages are essential for the development of the projects, requiring constant communication between the studio and the workshop for the execution of the commissions.

This catalogue is for reference purposes only, and its items are mostly pieces designed for specific projects. Although some pieces are in stock, most are custom-made, so they often vary from those shown in the images. This allows for changes to the design to suit the needs of the projects they are included in.



Img. Left: Cristian Verdejo. Ceramist. Landscape designer, Right: Nicolás Sfeir. Architect. Designer.

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