

OFENHAUS

Catalogue

Custom Ceramics Studio in Madrid

Address Avda. Dr. Severo Ochoa, 33, Nave 3H
28100, Alcobendas, Spain

Website ofenhaus.studio

Instagram @ofenhaus.studio

Email info@ofenhaus.studio

Phone + 34 699 86 87 33

Ofenhaus is a ceramics studio located in Madrid and run by architect and designer Nicolás Sfeir and artist and landscaper Cristian Verdejo. This collaboration combines a technical, rationalist vision with a sensitive baroque exuberance, creating ceramic pieces that are imbued with the aesthetic values of both the natural world and the built environment.

These are striking works that respond to a breadth of artistic and technical concepts, adding to the transformative element of design within the modern domestic space. As sculptural forms that both compliment and juxtapose with the contemporary home aesthetic, they intrinsically create a sense of being part of a nuanced tableau or still life, layered with symbolic meaning.

The lengthy processes of designing, making, firing and glazing these handmade pieces produce something lasting, timeless, and beautiful. Nicolás and Cristian use a clear conceptual framework to focus on two lines of production: firstly, designs conceived for everyday use, with an architectural authority in which touch and daily contact are fundamentally essential, and secondly, morphologically daring sculptural works including natural forms conceived through dreamlike and otherworldly aesthetic concepts. Evocative of organic shapes that have grown naturally rather than been sculpted by hand, they transform domestic pieces created for the rituals of everyday life into extraordinary and unique works of art.

Often taking inspiration from the appreciation of form and beauty in the plants and flowers or the urban and architectural elements that surround us, Nicolás's expertise as an architect and designer and Cristian's as a sculptor and landscaper result in the production of pieces of great technical skill and artistic value, that are also statements of profound aesthetic pleasure.

David A.H.B. Taylor (1970). Art historian, curator and writer

Consisting of two levels, the production workshop and ceramic kiln are on the ground floor, while the meeting space and design office are on the upper floor.

We work hand in hand with our clients to achieve results that are of their absolute satisfaction so that, through them, they can perfect the most unique and expressive side of their projects. Since most of our pieces are custom-made, both the design and execution stages are essential for the development of the projects, requiring constant communication between the studio and the workshop for the execution of the commissions.

This catalogue is for reference purposes only, and its items are mostly pieces designed for specific projects. Although some pieces are in stock, most are custom-made, so they often vary from those shown in the images. This allows for changes to the design to suit the needs of the projects they are included in.

Built

Collection	Code					Description
Engine	L020	X	EG	LW	T	Extra large white Engine lamp
Engine	L022	L	EG	LR	U	Large red Engine table lamp
Engine	L023	L	EG	LR	U	Medium white Engine hanging lamp
Engine	S004	X	EG	LW	T	Extra large white Engine sconce
Engine	W021	M	EG	HW	Y	Medium grey Engine bowl
Engine	W026	L	EG	HW	Y	Large Engine soup tureen with cover
Beam	W002	U	FB	LR	T	Beam fruit bowl
Beam	C010	S	BM	LR	U	Single Beam candle holder
Beam	U010	L	BM	LR	T	Long Beam stand
Beam	R001	U	BM	L	K	Beam side table
Beam	R002	U	BM	LR	T	Beam stool
Round	C002	L	RD	HW	R	Short red Round candle holder
Round	C001	L	RD	HW	B	Large blue Round candle holder
Utility brick	W005	U	BK	LR	B	Black Utility brick butter dish
Utility brick	W007	S	BK	LR	T	Utility brick dish

Extra large white Engine lamp

H: 46 W: 24

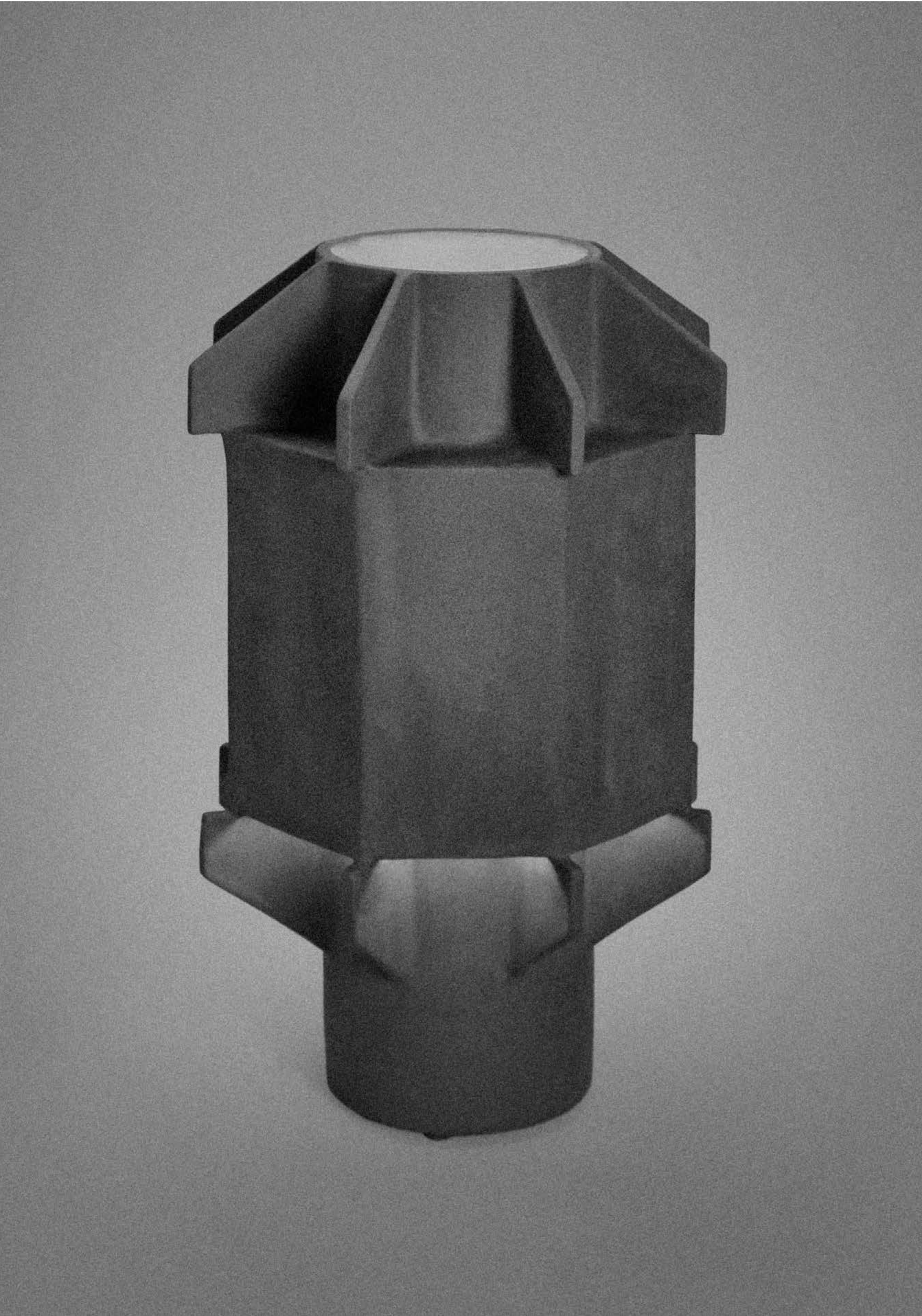


L020 X EG LW T

How do we manage to handcraft those pieces that for years only machines have been able to manufacture? Starting from this question, we have evoked the repetition of the machine; the modulation of pieces with ceramics and stoneware as the main material.

Large red Engine table lamp

H: 46 W: 24



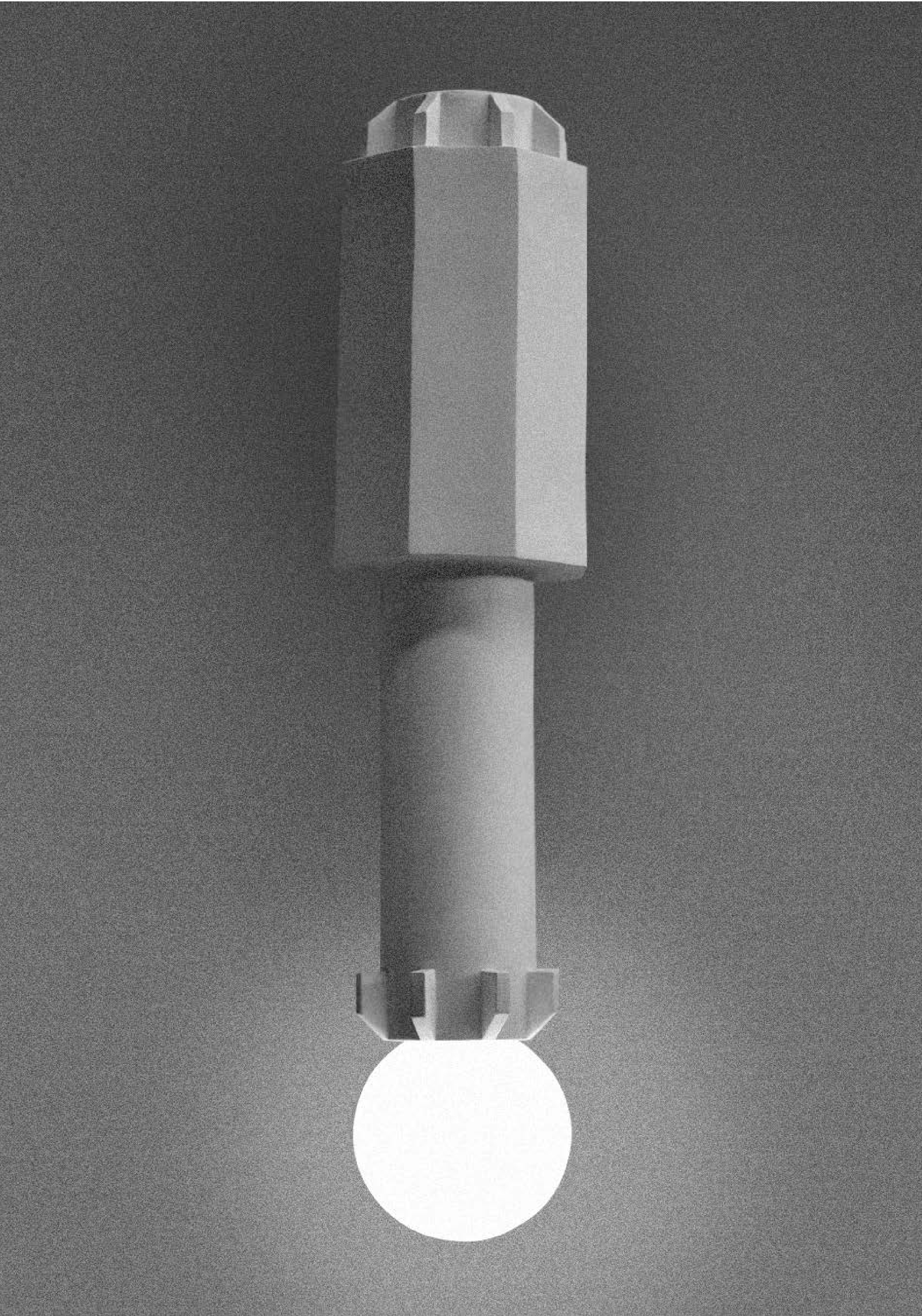
L022 L EG LR U As part of the Engine collection, this is a shorter version of a lamp, designed to be placed on a table or sideboard, giving the space a soft and warm light thanks to the red colour of the clay it is made of.



L023 M EG LW T A white clay version of the medium-sized red clay lamp, ideal for hanging above the dining table. Its design combines the raw feel of industrial pieces with the clean lines of matte white clay.

Extra large white Engine sconce

H: 90 Ø: 24



S004 X EG LW T Like the extra-large lamp, this piece establishes itself as a lamp of significant and elegant proportions, ideal for illuminating large spaces with a high hierarchy.

Medium grey Engine bowl

W: 28 Ø: 13 H: 5

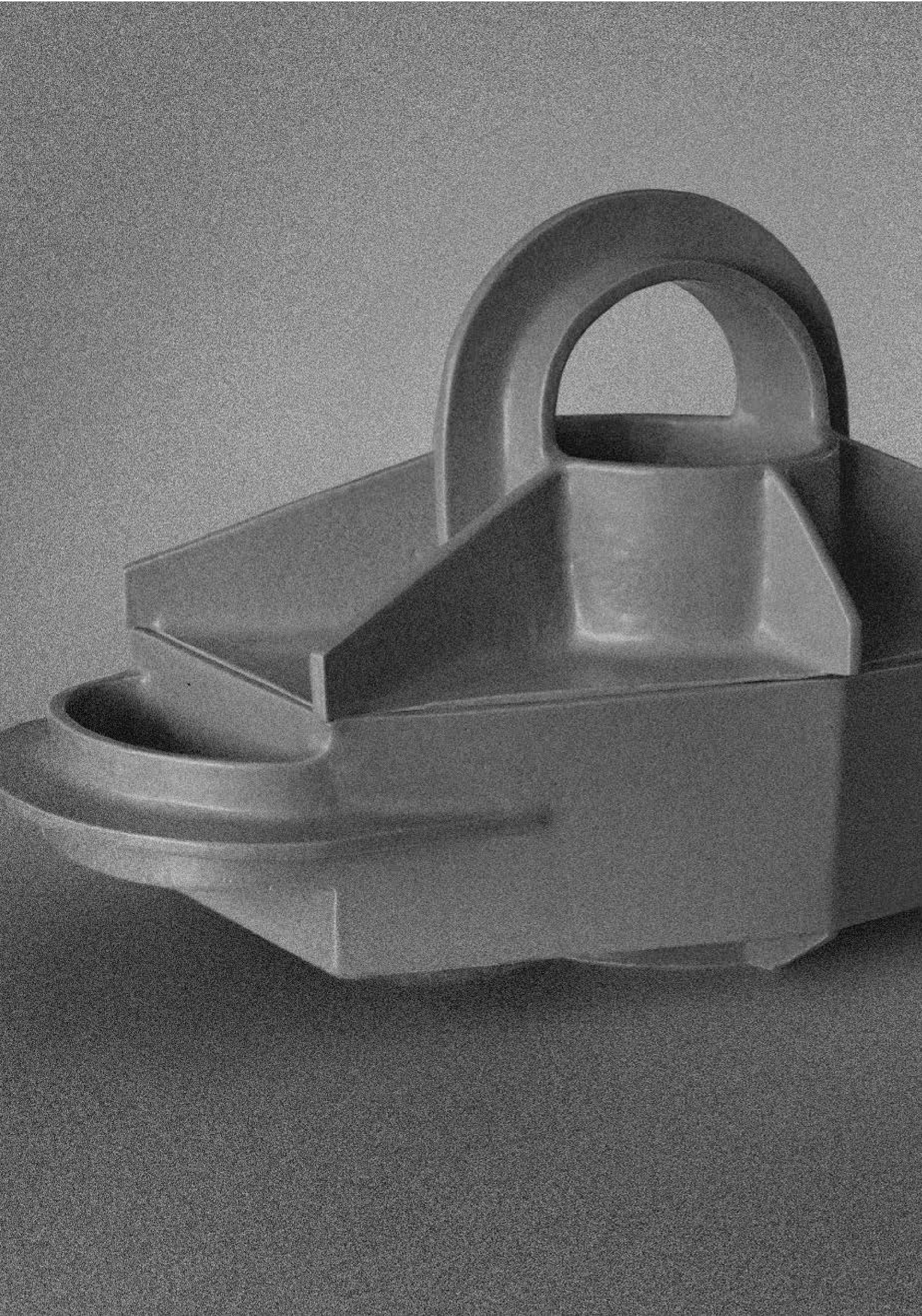


W021 M EG HW Y

As part of the Engine universe, we've included in the collection some tableware pieces inspired by the shapes of gears and engine parts. The chosen colour, a matte grayish-green, evokes metal and makes the colours of the food stand out.

Large Engine soup tureen with cover

L : 50 H : 30 D : 15



W026 L EG HW Y A large covered platter that resembles an iron sewer and is ideal as the centerpiece of a big table for a large number of diners.

Beam fruit bowl

H: 20 L: 50 W: 10



W002 U FB LR T

Fragile heavy duty: the paradox takes hold of this double T profile beam made of red clay. One of the most relevant elements of 20th century architecture is reinvented, and with its curved shape, it is ideal for containing medium-sized fruits.



C010 S BM LR U Based on the shape of a double T profile, this chandelier was designed to be hung on the wall, bringing elegance and distinction to a piece with a simple morphology.

Long Beam stand

L: 60 W: 10 H: 10



U010 L BM LR T This long 60 cm clay beam provides height and support in an elegant and striking way to elements of the kitchen, bathroom or the rest of the house.

BEAM 003



R001 U BM LR K Side table made from a single piece of double T-profile tubing and enamelled in black, which gives it an elegant finish and protects its surface.



R002 U BM LR T Due to its glossy finish enamel, this stool acquires a pink colour that gives it a pop aesthetic that perfectly matches the black enamel of the rest of the pieces in the same family.

Short red Round candle holder

H: 11 Ø: 15



C002 S RD HW R A shorter version of the classic round candle holder, it can be hung on the wall or placed on a table or sideboard.

ROUND 001

Long blue Round candle holder

H: 36 Ø: 15



C001 L RD HW B The first piece, designed in the studio for Corchito, a wine bar in Madrid, quickly became a classic for its simplicity, refined design, and elegant colour.

ROUND 002



W005 U BK LR B

This butter dish, like the rest of the utilitarian products, was designed to combine aesthetics and simple function in a piece for everyday use. It stands out in both the kitchen and the dining room and inspires austerity and tradition.

Utility brick dish

L : 22 W: 11 H: 2,5



W007 S BK LR T A simple brick with its geometric shapes is transformed into a plate in our studio through a simple gesture. What might otherwise be considered hyperfunctional transforms its function, but not its form, into a sober and elegant piece of tableware.

Nature

Collection	Code					Description
Tulip	F015	M	MG	HW	T	Medium white Magnolia vase
Tulip	F016	X	TP	PO	T	Extra large white cilinder Tulip vase
Tulip	F006	S	TP	HW	C	Small caramel Tulip vase
Tulip	F001	S	TP	HW	Y	Small grey Tulip vase
Tulip	L015	X	TP	HW	G	Extra large green two piece Tulip lamp
Tulip	L001	M	TP	SR	K	Medium black Tulip lamp
Tulip	L008	S	TP	HW	M	Small silver Tulip lamp with base
Organic	S003	S	OR	LW	T	Short white Organic sconce
Organic	S002	L	OR	LW	T	Large white Organic sconce
Organic	U001	U	OR	LW	B	Grey Organic hangers
Cocoa bean	S001	L	CB	LR	U	Large Cocoa bean sconce
Cocoa bean	C005	L	CB	LR	U	Large Cocoa bean candle holder
Bambou	W001	X	BU	HW	G	Extra large green Bambou soup tureen
Bambou	W009	U	BU	HW	G	Green Bambou ice bucket
Bambou	W027	S	BU	HW	K	Small black Bambou nigiri plate
Paper	W003	M	PR	PO	T	Medium Paper porcelain dish
Exodus	R003	U	BM	PO	U	Exodus porcelain table

Medium white Magnolia vase

H: 42 Ø: 24



F015 M MG HW T Made of white clay and finished with a delicate matte transparent glaze, this edition of the Magnolia flower vase combines the sharp shape of a bold cylinder with the organic curves of the tulip vases to fit on top of a three leg stand made of red clay.



F016 X TP PO T This two-piece vase stands out for combining a large, rough stoneware base with a thin, delicate white porcelain cylinder, ideal for displaying large bouquets.

Small caramel Tulip vase

H: 18 Ø: 15



F006 S TP HW C The caramel finish version of the small Tulip vase was conceived as a colourful and vibrant version reminiscent of fire. Ideal for highlighting a small dining table or kitchen counter.

Small grey Tulip vase

H: 18 Ø: 15



F001S TP HW Y

With the impact of lead and the sculptural dynamism of smoke, these small vases impress, despite their small size. Since they are all completely different, they add a sense of movement to any space, whether displayed alone or in groups.



L015 X TP HW G Like the bud of a flower that is about to open, this large two-piece lamp was conceived as an enigmatic object for its shape and beauty, like the exact moment when the petals detach themselves from each other, revealing the interior of the flower.



L001 M TP SR K This lamp was made from red stoneware, then glazed in a caramel-colored interior and black on the exterior, creating the effect of glowing embers emerging from the darkness. The satin finish of the exterior contrasts subtly with the glossy interior, lending the piece a dynamic feel.

Small silver Tulip lamp with base

H: 35 Ø: 32



L008S TP HW M

Lamps with a base are made up of two parts: the base, which gives the upper piece greater height and hierarchy, and the tulip. All lamps in this family share the same base, with only the size, shape, and colour of the lampshades varying.

Short white Organic sconce

H: 38 W: 21



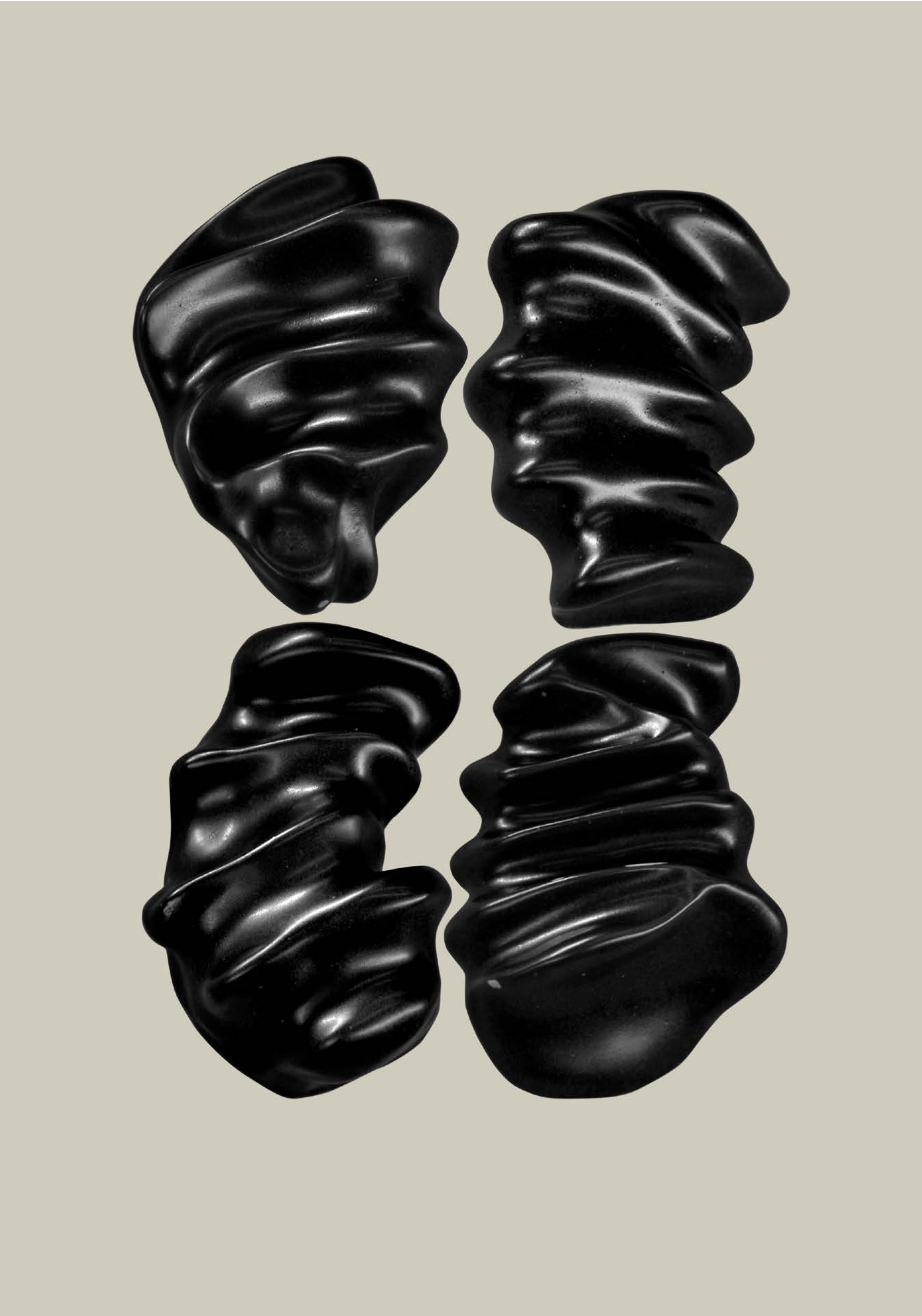
S003 S OR LW T A shorter version of the Organic white wall sconce, designed for spaces requiring more overhead light. Its design, approximately half the length of its longer version, allows the beam of light to extend upward, bathing the wall.

Large white Organic sconce

H: 75 Ø: 22



S002 L OR LW T These sconces emerge from the wall, resembling a marine shape. Their delicate light filters through the gaps between their shapes, creating a suggestive play of light and shade that bathes the wall where they are placed.



U001 U OR LW B Inspired by the shape of rocks, originally designed for the Na Num restaurant in Madrid. Despite their intricate forms, once hung, they provide the perfect balance between a useful and sculptural piece, specifically designed for hanging bags or purses.

Large Cocoa bean sconce

L : 50 W : 12 D : 9



S001L CB LR U

Inspired by the refined shapes of cocoa beans, this lamp provides subtle illumination on the wall and serves as a perimeter light. Its unglazed red clay finish gives it a matte, elegant, and powerful appearance.



C005L CB LR U

Based on the shape of the cocoa bean wall lamp, this candle holder is presented as an open pod, allowing a candle to be placed in it and reflecting the light on the surface of its interior, giving the space an intimate and warm lighting.

Extra large green Bambou soup tureen

H: 35 L: 50 W: 30



W001 X BU HW G The large soup tureen is part of the studio's larger sculptural production. It is presented as a piece of fine tableware with a contemporary design inspired by the colour and shape of bamboo canes.

Green Bambou ice bucket

H: 40 Ø: 25



W009 U BU HW G The undisputed star of any elegant bar cabinet, inspired by the colours and shapes of bamboo canes.

Small black Bambou nigiri plate

H: 2,5 Ø: 14,5



W027 S BU HW K Inspired by the contours of bamboo stalks, this plate was designed to elevate elegant nigiri pieces, giving them center stage through the contrast with its black colour and the ethereal quality of its mirror-like sheen.



W003 M PR PO T

A thin layer of porcelain with irregular edges makes up this line of plates reminiscent of paper due to their color, delicacy, and finish. Initially designed for an event, their success has made them a permanent fixture in our workshop's production.



R003 U BM PO U Three red clay beams support a tabletop with four porcelain honeycombs hanging from it. The entire piece stands as a metaphor for the constant tension between ethics and aesthetics.



OFENHAUS

Catalogue

Custom Ceramics Studio in Madrid

Address	Avda. Dr. Severo Ochoa, 33, Nave 3H 28100, Alcobendas, Spain
Website	ofenhaus.studio
Instagram	@ofenhaus.studio
Email	info@ofenhaus.studio
Phone	+ 34 699 86 87 33